

Künf Stücke

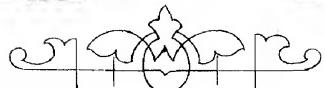
zum Gebrauche beim Unterricht

für
Violine und Violoncell

componirt
von

RICHARD HOFMANN.

Op. 83.



Pr. M 3.-

- Nº 1. Allegro moderato.
- Nº 2. Andante religioso.
- Nº 3. Allegretto grazioso ma non troppo.
- Nº 4. Scherzo.
- Nº 5. Allegro ma non troppo.

Aufführungsrecht vorbehalten.

Eigentum des Verlegers für alle Länder.
Eingetragen in das Vereins Archiv.

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8176.

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Stücke für Violine und Violoncell.

Violine.

Allegro moderato.

I.

Richard Hofmann Op. 83.

The musical score for Violin (Violine) and Cello (Violoncell) consists of ten staves of music. The score is in common time, with a key signature of one sharp. The instrumentation is Violin and Cello. The score is divided into sections labeled A through F. The dynamics and tempo markings are as follows:

- Staff 1: Allegro moderato, dynamic f.
- Staff 2: Dynamic p, section A.
- Staff 3: Dynamic f, section B.
- Staff 4: Ritenuto, Ca tempo.
- Staff 5: Dynamic mf.
- Staff 6: Dynamic p.
- Staff 7: Dynamic ff, section D.
- Staff 8: Dynamic f, section E.
- Staff 9: Dynamic ff, section F.
- Staff 10: Final dynamic ff.

M
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Violine.

3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

ff

p dolce

f

p

cresc.

f

p

L

mf

cresc.

M

f

ff

V

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Violine.

II.

Andante religioso.

A

B

crescen. do

C

pespress.

D

E

F

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Violine.

5

The sheet music consists of ten staves of violin music. The key signature is one sharp. The first staff begins with a dynamic of $\frac{3}{4}$. The second staff starts with a dynamic of $\frac{2}{4}$, followed by a section labeled 'G' with a dynamic of mf . The third staff starts with a dynamic of $\frac{3}{4}$, followed by a section labeled 'H' with a dynamic of mf . The fourth staff starts with a dynamic of $\frac{2}{4}$. The fifth staff starts with a dynamic of $\frac{3}{4}$. The sixth staff starts with a dynamic of p . The seventh staff starts with a dynamic of mf . The eighth staff starts with a dynamic of f . The ninth staff starts with a dynamic of p , followed by a section labeled 'K' with a dynamic of p . The tenth staff starts with a dynamic of p , followed by a section labeled 'L' with a dynamic of p . The music includes various articulations such as slurs, grace notes, and dynamic markings like mf , f , p , and pp . The tempo markings $\frac{3}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$ are placed above the staves.

Violine.

III.

Allegretto grazioso, ma non troppo.

A 1. 2.
B
C ff
D 4. mf
E f p
F p
G 1. 2. cresc. f

Violine.

7

The sheet music consists of ten staves of violin music in G major. The first staff begins with a dynamic of $\text{f} \# \text{f}$. The second staff starts with p and includes a section labeled "H". The third staff features a dynamic of p . The fourth staff is marked with "I". The fifth staff starts with mf and ends with f . The sixth staff begins with mf and ends with ff . The seventh staff starts with mf and ends with f . The eighth staff begins with L and ends with p . The ninth staff starts with M and ends with p . The tenth staff ends with f and a "pizz." instruction.

Violine.

IV.

Allegretto con moto.

Violine.

IV.

Allegretto con moto.

A

B *cresc.*

C *legg.*

D

E

F

Violine.

9

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Violine.

V.

*Allegro ma non troppo.**sul G.*

The musical score consists of ten staves of violin notation. Staff 1 starts with a forte dynamic (f). Staff 2 begins with a piano dynamic (p) and is labeled 'A'. Staff 3 starts with a mezzo-forte dynamic (mf). Staff 4 starts with a forte dynamic (f) and is labeled 'B'. Staff 5 starts with a mezzo-forte dynamic (mf) and is labeled 'C'. Staff 6 starts with a piano dynamic (p) and is labeled 'D' with the instruction 'pdolce'. Staff 7 starts with a piano dynamic (p) and is labeled 'E' with the instruction 'cresc.'. Staff 8 starts with a forte dynamic (f) and is labeled 'F'. Staff 9 starts with a piano dynamic (p) and is labeled 'G1'. The score concludes with a piano dynamic (p).

Violine.

11

Violine.

cresc.

f

dim.

ri - te - nu - to *K a tempo*

p

f

p dolce

p

ritard.

H

I

K

L

M

N

P